

Programme Culture 2007-2013 - Strand 1.3 "Special actions. Cultural cooperation with and in third countries"
Call for Proposals EACEA 05/2008

List of selected projects/ Liste des projets sélectionnés/ Liste ausgewählter Projekte

Project Title	Coordinator	Co-organisers	Partners in Brazil	Domain	Project description	Project Duration	Max amount granted (EUR)	%
Multimedia Amazon Opera	Muenchener Biennale/Muenchen/ DE www.muenchenerbiennale.de	<ol style="list-style-type: none"> Goethe Institut e.v. Branch Office Sao Paulo/ Munich/ DE Zentrum für Kunst und Medientechnologie Karlsruhe/ Karlsruhe/ DE Netzzeit, Verein zur Förderung interdisziplinärer Kommunikation auf kultureller Ebene/ Wien/ AT Stichting Opera Rotterdam/ Rotterdam/ NL Organismo de Producao Artistica, E.P.E./Lisbon/ PT 	<ol style="list-style-type: none"> The Social Service of Commerce - Sao Paulo State Regional Administration/ Sao Paulo 	Performing Arts/ Multimedia New Technologies	In a combination of theatre and technology and science, a multimedia opera set up by Brazilian and European artists, experts and cultural institutions illuminates the world of the Amazon river's region and the endangerment of its unique resources. To emphasize the relevance of the subject to the general public and the media, the opera will be accompanied by conferences, a publication and a pedagogic program. The latest developments in Brazilian environments and anthropological research will be integrated into the program. The opera's world premier will take place in Munich at the Munich Biennale 2010 with subsequent performances in Sao Paulo, Lisbon and Rotterdam and other Brazilian cities.	24 months	200.000,0	33,90%
Voix des Femmes : Identité, mémoire, imaginaire	Voix de Femmes asbl/ Liège/ BE www.voixdefemmes.org	<ol style="list-style-type: none"> Mediana/ Brussels/ BE Stichting RASA/ Utrecht/ NL Princigalli Produzioni/ Bari/ IT 	<ol style="list-style-type: none"> Recordatório Arte Educação e Cultura LTDA/ Lapa - Rio de Janeiro Galeria Brasileira/ Sao Paulo Núcleo de Pesquisa em Cultura e Economia/ Rio de Janeiro 	Cultural Heritage/ Visual Arts/ Performing Arts	<p>The project aims at enhancing the role and the position of women in different cultures through the organisation of a cycle of artistic encounters (festivals) that will start in Brazil, will continue in Italy, Belgium and in the Netherlands and will return to Brazil to conclude. One of the project's achievements will be the organisation of the 1st Festival "Voix des Femmes" in Brazil.</p> <p>The project intends to create a dialogue between Brazilian and European cultures through elements that belong to the traditional and popular heritage (Candablé/ Taranta/ collection of songs). This dialogue takes place by means of exchange of experiences between the artists, artistic creations and the proposal of pedagogical workshops and expert's encounters. The project involves around 4 major encounters in 4 cities in Europe and Brazil.</p> <p>Through the tool of festivals, web sites and media work, the project will be disseminated to the large public.</p>	24 months	200.000,0	24,65%

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Safe Harbour: Performing cultural dialogues across the Atlantic	Instituto Politecnico de Tomar/ Tomar/ PT www.ipt.pt	<ol style="list-style-type: none"> 1. Università degli studi di Ferrara/ Ferrara/ IT 2. Muséum National d'Histoire Naturelle/ Paris/ FR 3. Instituto de Estudios Prehistóricos/Mérida/ ES 4. Câmara Municipal de Maçao/ Maçao/ PT 5. Herity International-DRI/ Roma/ IT 	<ol style="list-style-type: none"> 1. Museu de Arqueologia e Etnologia da Universidade de S. Paulo/ S. Paulo 2. Núcleo de Estudos Negros/ Florianópolis 3. Fundação Museu do Homem Americano/ Sao Raimundo Nonato- PI 4. Instituto do Património Histórico e Artístico Nacional - S. Paulo/ Sao Paulo 	Cultural Heritage/ Visual Arts/ Performing Arts/ Architecture/ Design Applied Arts/ Multimedia and New Technologies	<p>The project selects a certain number of contexts, mainly in less advantaged areas, but also in main urban centres, which becomes the scenario for integrated activities and lasting programmes. These will merge artistic performances and installations, with archaeological heritage rescue and enhancement. The organisation of local documentation centres (including small libraries and digitalization of documents that may be shared at distance) will serve to consolidate the interventions and secure sustainability alongside the elaboration of an itinerary exhibition and the participation in various fairs that will serve to bring together the experiences and activities into one network. The specific purpose of the project is to consolidate already existing links, developed over 8 years, through their integration into a single lasting framework, with a major accent in cultural diversity and its value against all sorts of exclusion (social, gender, age, handicap, geographic or other).</p> <p>The strategy of the consortium is to involve cultural actors of both sides of the Atlantic in a series of specific lasting actions based on reciprocity, with Europeans in the coordination and implementation of projects in Brazil and Brazilians in the coordination and implementation of projects in Europe.</p>	24 months	195.000,0	49,37%
terraz : Territoires et Identités dans les mondes contemporains vus sous l'angle de la création artistique	Seconde Nature/ Aix-en-Provence/ FR www.secondenature.org	<ol style="list-style-type: none"> 1. Município do Fundao/ Fundao/ PT 2. Transcultures/ Brussels/ BE 3. Identités Nouvelles/ Aix-en-Provence/ FR 	<ol style="list-style-type: none"> 1. Foundation de Culture de la Ville du Recife/ Centro de Formação en Arts Visuels/ Recife 2. Espaço Ciência/ Olinda - PE 	Visual Arts/ Performing Arts/ Multimedia New Technologies/ Cinema	<p>This project aims to concentrate on the creation of a network emphasising on the artistic development and critical thinking between Brazil and Europe. Within their activities, the project wants to study the essence of new writings interlinking with technologies throughout time and territory. It will also create workshops, seminars and residences for artists. To have both artist and theoretician at the same time offers the possibility to have multiple conversations reaching out to a larger public. It also aim to have exhibits and concerts in both Brazilians and European cities and the project will conclude with a critical assessment of the work.</p>	24 months	150.000,0	40,00%

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BEU, Brazil Europe - A narrowed interposed ocean after 500 years	Provincia Autonoma di Trento - Assessorato alla Cultura/ Trento/ IT www.provincia.tn.it	<ol style="list-style-type: none"> 1. Universitat Politècnica de Catalunya. Laboratori de Materials de l'EPSEB/ Barcelona/ ES 2. Technische Universitaet Muenchen/ Muenchen/ DE 3. Association of Conservator-Restorers in Bulgaria/ Sofia/ BG 4. Fondazione Bruno Kessler/ Trento/ IT 5. Opus Bahia Onlus/ Mezzolombardo/ IT 	<ol style="list-style-type: none"> 1. Universidade Católica do Salvador/ Salvador - BA 	Cultural Heritage	This project will be based on the Cathedral and the historical city centre of the city of Salvador de Bahia, both with studies and research and direct restoration activities. Such action will be carried out in constant cooperation with the local university in continuous future linkage with European scholars and professor in the field. Direct activities of restoration will be preceded by a methodological studio of the most appropriated intervention that will serve as a model for the best ways of safeguarding the whole historical centre of Salvador, a Unesco world heritage site since 1985 and which has to date been conserved with very rough and ready methods	19 months	199.999,3	49,63%
colaboraToRIO 09-10 - European Afro Latin American Residencies Teresina Rio de Janeiro	Artsadmin/ London/ UK www.artsadmin.co.uk	<ol style="list-style-type: none"> 1. Al Kantara associação cultural/ Lisbon /PT 2. S.S. Garaj Istanbul Sanat Üretim ve Pazarlama Kooperatifi / Istanbul/ TR 	<ol style="list-style-type: none"> 1. Associação cultural Panorama/ Rio de Janeiro 2. Centro de Criação do Dirceu/ Teresina 	Performing Arts	The project concerns the development of intercultural collaborative work and professional development of emerging artists in contemporary dance. Proposed by 3 European institutions with experience in Brazil, South America and Europe, it will open up possibilities for sustained activities after its conclusion, helping to maintain the exchange in many current highly discussed issues in the field of collaboration as well as in the artistic contemporary developments of this art form. There will be 16 residencies in the project, 4 residencies being of collaborative nature, where artists from different nationalities will develop their own projects in Rio de Janeiro and 12 research/ training residencies, where the invited artists will have the opportunity to work on their own projects in two cities in Brazil, as well as working with emerging artists.	24 months	199.915,0	48,38%

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IV 99 09 : In Vitro 1999 2009	Association Archaos/ Marseille/ FR www.archaos.fr	<ol style="list-style-type: none"> 1. Vlaams Centrum Voor Circuskunsten v.z.w/ Gent/ BE 2. Le Cirque Théâtre d'Elbeuf/ Elbeuf/ FR 3. Associazione Culturale Sarabanda/ Genova/ IT 	<ol style="list-style-type: none"> 1. Gremio Pantanas e Cambotas - ENC/ Rio de Janeiro 	Cultural Heritage/ Performing Arts/ Social Sciences	<p>Four European cultural operators, two Brazilian partners and three European circus schools come together to carry out the project.</p> <p>The major goal of the project are the professional integration of young circus artists; the questioning of the repertory, the writing and the dramaturgy in contemporary circus; and the mobility of works, of artists and professionals in Europe and Brazil.</p> <p>Based on the publication of a scenario of a piece created in 1999 a group of artists made up of Europeans and Brazilians will create 2 works the first interpreted by Brazilian artists. The second piece, interpreted by Europeans and Brazilians, will be a new creation adapted and rewritten based on the initial scenario.</p>	24 months	197.559,0	50,00%

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