

Conference programme:

08h30	Registration
09h00	Opening of the conference and exhibition by Ms Odile Quintin, Director General, Education and Culture
	Conference moderator: Mr Vladimir Sucha, Director for Culture, Multilingualism and Communication Plenary presentations: Mobility of artists/Circulation of works <ul style="list-style-type: none">• 09:20 – 09:40 Creative mobility (MAP XXL) (France)• 10:00 – 10:20 Dream Factories (Denmark)• 10:20 – 10:40 Q&A
11h00	Plenary presentations: Access to culture/Culture and education <ul style="list-style-type: none">• 10:40 – 11:00 Revealing culture between sound and silence (Slovakia)• 11:00 – 11:20 Creative ways to Mozart (Belgium)• 11:20 – 11:40 Q&A
11h40	Coffee break – exhibition visit
12h00	Plenary presentations: Access to cultural heritage <ul style="list-style-type: none">• 12:00 – 12:20 Revitalising built heritage (Romania)• 12:20 – 12:40 Take a look at Mediterranean gothic architecture (Spain)• 12:40 – 13:00 Q&A
13h00	Lunch buffet – exhibition visit
14h30	Plenary presentations: Intercultural dialogue <ul style="list-style-type: none">• 14:30 – 14:50 The International Yehudi Menuhin Foundation (Belgium)• 15:10 – 15:30 Theatre reflecting world citizens (France)• 15:30 – 15:50 Q&A
15h50	Plenary presentations: Creativity and innovation <ul style="list-style-type: none">• 15:50 – 16:10 Temps d'Image (France)• 16:10 – 16:30 Inside installations (The Netherlands)• 16:30 – 16:50 Q&A
16h50	Coffee break – exhibition visit
17h10	Feedback from participants on the conference and expectations of future events
17h30	Conclusion, Mr Vladimir Sucha, Director for Culture and Communication, DG EAC

Plenary presentations in detail:

Mobility of artists / Circulation of works

- Creative mobility (MAP XXL)
The aim of MAP XXL is to promote the mobility of artists and cultural workers from all disciplines with a view to stimulating new creative processes. It will enable more than one hundred artists from across Europe to work together. It was awarded a multi-annual EU-grant in order to broaden the organisation's scope to encompass the whole of Europe. 7 co-organisers and 104 partners in 26 countries are involved.
- Dream Factories: A Travelling Exhibition on Industry and Modernism in the Baltic Sea Region 1945-1990
Industry and modernism in the Baltic Sea Region in the period 1945-1990 is the main theme of this travelling exhibition, which was launched at the Workers' Museum in Copenhagen in October 2007 and will run until 31 August 2010. The exhibition is now travelling through the countries involved in the project: Sweden, Finland, Estonia, Latvia, Lithuania and Norway. Each participating museum will host the exhibition for three months.

Access to culture / Culture and education

- Revealing culture between sound and silence: Cultural mobility of deaf artists of Europe
This project opens up cultural activities to the hearing-impaired by developing a European network and exchanges on art diversity, and reveals deaf culture and art to new audiences. It also develops training activities in order to provide deaf people with professional artistic skills and offers capacity building assistance to organisations for deaf artists.
- Creative ways to Mozart
The Creative Ways to Mozart Project (CWM) emerged from cooperation between opera houses and youth culture organisations. Working with artists, teachers and young people from across the continent, the co-organisers exchanged, compared, brainstormed, documented and, above all, produced ways to revitalise Mozart for young people and at the same time to celebrate his 250th anniversary.

Access to cultural heritage

- Revitalising built heritage
The International Built Heritage Conservation Training Centre (BHCT) aims to promote excellence in conserving Europe's heritage. It seeks to uphold traditional building skills and to promote them among a wider audience. The project breathes new life into local communities and regions by tapping into existing potential and giving it a central place in society.

Taking a look at Mediterranean Gothic architecture (GOTHICMED)

The organisers of this project wanted to open up Mediterranean Gothic architecture to as many people as possible. They did this by developing a travelling exhibition of scale models of Gothic monuments and by setting up a website including a virtual museum.

Intercultural dialogue

- The International Yehudi Menuhin Foundation
Yehudi Menuhin, one of the greatest violinists of the 20th century, created the International Yehudi Menuhin Foundation in Brussels in 1991. Its mission is to

remind political, cultural and educational bodies that art and creativity have a central position in the personal development of individuals and in the development of their societies.

- Theatre reflecting world citizens

This project was based on a common philosophy that considers theatre as a key factor in individual and social development and a tool that can help promote tolerance and harmonious co-existence as world citizens. It aimed to raise awareness of European cultural diversity through an innovative theatrical approach bringing together people of various ages and cultures to participate in local activities and form partnerships.

Creativity and innovation

- Temps d'images

Temps d'images is a European network that brings cultural players from the world of live performing arts together with the European cultural television station ARTE. Originally based around a festival of interdisciplinary art, TEMPS D'IMAGES has evolved from an observer to a pro-active producer, combining performing arts and film.

- Inside installations: Preservation and presentation of installation art

Over the past ten years, installation art has become a mainstream art form showcasing some of the most important and exciting artistic developments of our time. Contemporary artists are producing installation works, and these are being added to the collections of European museums at an increasing rate. The nature of these installations is distinct from traditional art objects.